

Adrienne FARB

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Chicago, Illinois USA
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EDUCATION

1978 Brown University, B.A., Magna cum Laude, History of Art

PRINCIPAL SOLO EXHIBITIONS

- 2008 *Adrienne Farb: Recent Paintings and Works on Paper*,
Mary Ryan Gallery, New York City, New York
- 2007 Joseph, New York City, New York
- 2006 *The Spiritual Landscape of Adrienne Farb, 1980-2006*, Iris and B.
Gerald Cantor Art Gallery, College of the Holy Cross,
Worcester, Massachusetts
- 2005 *Glow*, Adrienne Farb and Robert Stuart, Mary Ryan Gallery,
New York City, New York
- 2004 Lohin-Geduld Gallery, New York City, New York
- 1999 Galerie Zurcher, Paris, France
- 1997 Galerie Zurcher, Paris, France

Le "19" Centre Régional d'Art, Montbéliard, France
- 1995 Galerie Pierre Colt, Nice, France

Galerie Zurcher, Paris, France

Maison de la Faïence, Desvres, France
- 1994 Galerie Pierre Colt, Nice, France
- 1993 Galerie Zurcher, Paris, France

Musée de Maubeuge, exposition David Budd et Adrienne Farb,

- Maubeuge, France
- 1992 *Découvertes*, Grand Palais, Galerie Bernard et Gwéno­lée Zurcher, Paris, France
- 1991 Galerie Zurcher, Paris, France
- 1989 Galerie Zurcher, Paris, France
- 1987 Galerie Zurcher, Paris, France
- 1985 Barbara Tamerin Fine Arts, New York City, USA
- 1983 57 Laight Street, New York City, USA
- 1982 Watson Gallery, Wheaton College, Norton, Massachusetts, USA
- 1981 Elise Meyer Gallery, New York City, USA

PRINCIPAL GROUP EXHIBITIONS

- 2009 *Le Petit Objet* (October 2009), Royale Projects, Indian Wells, California
- May *West/East: Contemporary artists from the two coasts* (April-2009), Royale Projects
- Mary Ryan Gallery at ADAA Fair*, New York (February 2009)
- 2007 *Paysages*, Les Dominicaines, Pont-l'Éveque, France
- 2005 *40 Peintures de Petit Format*, Galerie Jean Fournier, Paris, France
- 2004 *Band of Abstraction*, curated by Joe Fyfe, Van Brunt Gallery, New York (July 2004)
- Paysages de la Couleur*, Galerie des Grands Bains Douches de la Plaine, Marseille, France (June-July 2004)
- Selections*, Inaugural Exhibition at Lohin Geduld Gallery, NYC, NY
- Traversées du paysage*, Ecole d'Art Gérard Jacot de Belfort France. 7 February-7 April 2004

- 2003 *Un dimanche à la campagne*, Maison des Artistes, Gouhelans, France
- Paysages, Parcours d'art contemporain au sein de l'Institut Gustave-Roussy*, Villejuif, France
- Paysages Contemporains*, Galerie d'Art Contemporain, Auvers-sur-Oise, France
- 2002-2003 *le Chantier de la maison d'artistes commence*, Maison de la Faïence, Desvres, France (October 2002-March 2003)
- 2002 *Alumni Exhibition, New York Studio School*, Elizabeth Harris Gallery, New York City
- 2001 *Quartier d'été au Saint-James*, Bouliac (Bordeaux), France
- 2000 *Ateliers au féminin*, Fondation COPRIM, Paris, France
- 1999 *Desves: Contemporary Ceramics*, KIAD at Rochester, Kent, England
- Apprendre à Regarder*, Hall de H.E.C., Jouy en Josas, France
- Virtuel-Réel*, Espace Paul Ricard, Paris, France
- 1998 *Desvres Contemporary Ceramics*, Ranmsgate Library Gallery, Kent (UK)
- Ferme du Coulevrain, Savigny-le-Temple, France
- 1997 *Artistes Américains en France*, Mona Bismarck Foundation, Paris France
- Artistes-en-Résidences à Desvres*, expositions à l'Espace Lumière (Hénin Beaumont), Maison de l'Art et de la Communication (Sallaumines), and the Musée du Touquet (Le

Touquet), and Desvres, France

Figures et Paysages, FRAC, Ile-de-France au CRAC, Altkirch and La Manufacture des Oeillets, Ivry, France

La Règle et l'Emotion, Fondation Champedron, Isle-sur-la-Sorgue, France

Table d'Art, Château de Bourdeilles, Dordogne, France

1995 *Mettez l'Art dans votre vie*, le Bon Marché, Paris, France

30-40 Beurs Jonge, (Art Fair) *Kunst Knokke*, Knokke, Belgium

3 American Expatriates, Galerie Piltzer, Chicago Art Expo, Navy Pier, May 1995

1994 *Carte Blanche à Jean-Louis Pinte*, Galerie Piltzer, Paris, France

l'Ame du Fonds, Collection FRAC-Ile de France, France

1993 *Papiers Peints*, Galerie Le Carré, Lille, France
Vraiment Peintres, Galerie Bernard et Gwénolette Zurcher, Paris, France

1ère Triennale des Amériques, Maubeuge, France

1992 *2ème Salon International d'Arts Plastiques*, Valognes, France
(2ndPrize, Jean-François Millet)

1991 *Salon de Mars*, Galerie Bernard et Gwénolette Zurcher, Paris

Collection d'Art contemporain de la BNP, Ecole Nationale Supérieure des Beaux Arts, Paris

1990 *Exhibition of Egyptian and American Art*, American Cultural Center, Alexandria, Egypt

Visiting Artists, Cantor Gallery, College of the Holy Cross, Worcester, Massachusetts

1989 *41st Annual Purchase Exhibition*, American Academy of Arts and Letters, New York City

1988 *Carte Blanche à Yves Michaud*, CREDAC, Ivry, France

- Galerie Zurcher at the *Salon de la Jeune Peinture*, Grand Palais, Paris
- 1987 *New Talent*, Stephen Rosenberg Gallery, New York City
Salon de Montrouge, Montrouge, France
- 1986 *Nine French Painters*, P.S. 1, New York City
- 1985 *La Voie Abstraite*, Hôtel de Ville de Paris, Paris, France
- 1984 *Première Biennale de Dessin*, Clermont-Ferrand, France
- 1983 *Group show*, Galerie Le Dessin, Paris, France
- 1982 *Travaux sur papier*, Villeparisis, France
Salon de Montrouge, Montrouge, France
En avant les sources, Château de Neil, France

PRINCIPAL PUBLIC COLLECTIONS

- Frac, Ile de France, France
- Bibliothèque Nationale, Cabinet des estampes, Paris, France
- British Museum, Department of Prints and Drawings
- Salon International des Arts Plastiques, Valognes, France
- Maison de la Faïence, Desvres, France
- Entreprise Fourmaintraux-Dutertre, Desvres, France
- Warburg Bank, Paris, France
- Brooklyn Museum, Brooklyn, New York
- Banque Nationale de Paris, (Paris, Louveciennes, Bruxelles, New York City, San Francisco)

- Kemper-Lesnik Organization, Northbrook, Illinois
- Fondation Colas, Boulogne-Billancourt, France
- Fogg Museum of Art, Department of Prints and Drawings, Harvard University
- Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- Musée d'Art Moderne de Céret (Donation Yves Michaud), Céret, France
- Le Bon Marché, Paris, France
- Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts
- Drake Management LLC, New York, New York
- Simon Property Group, Indianapolis, Indiana
- Paramount Pictures, Los Angeles, California
- Borusan Culture and Arts Foundation, Istanbul, Turkey

COMMISSIONS:

- Harmonic Classics *Twentieth Century Works for Percussion*, Florent Jodelet. Cover for Compact disc. April, 2008, Paris, France.
- Armaris, France "Cartes de Voeux," 2006
- Altran, France "Cartes de Voeux," 2004
- Fondation Colas, Boulogne-Billancourt, France, October 2000
- Réunion des Musées Nationaux "Table d'Art" (les Uniques): four series of ceramic objects for the table commissioned by the National Museums of France, 1994-1998.
- Ville de Desvres et Maison de la Faïence, Desvres, France

TEACHING EXPERIENCE

- 2008 Drew University, New Jersey, NY Semester of Contemporary Art (Visiting Artist)
- Summers
2003-1994 Ecole Nationale Supérieure des Beaux-Arts, Paris, Professor of Painting (Adult Education)
- 2000 Visiting Artist, Union College in Florence, Italy
- 1999 Gallery talk, Whitechapel Art Gallery, London, UK
- 1998 Visiting Artist, Union College, Schenectady, New York
- 1996-1997 Brown University in Paris, Coordinator of Studio Art Program at the Ecole Nationale Supérieure des Beaux Arts, Paris, France
- 1992-1996 Ecole Nationale Supérieure des Beaux-Arts, Paris, Professor of Painting and Drawing (Adult Education)
- 1986-1996 Southern Methodist University in Paris, Professor of Studio Art and History of Art
- June 1994
June 1991 Preselection, Professor of Painting, Ecole Nationale Supérieure des Beaux Arts, Paris
- 1993 Visiting Artist, Ecole Régionale des Beaux Arts, Rennes, France
- April 1990 Visiting Artist, College of the Holy Cross, Worcester, Massachusetts
- April 1990 Visiting Artist, Southern Methodist University, Dallas, Texas
- 1988-1989 Professor of Drawing, Bennington College in Paris, France
- 1986-1987 Professor of Studio Art, Allegheny College in Paris, France

ARTIST-IN-RESIDENCE

- Summer
1993 Entreprise Fourmaintraux-Dutertre et Maison de la Faïence, Desvres, France
- 1980-1982 Cité Internationale des Arts, Paris, France. Studio granted by the American Center, Paris

- CD-Rom** Frac Ile-de-France (Fonds Régional d'Art Contemporain), Acquisitions, 2002
L'Art Contemporain Français--Génération 2000
- Film** *Adrienne Farb*, by Roger Bendayan, FR3 Productions (French Television 3), 1993
- Radio** July 8 1993 *Manet, une vie, une oeuvre*, interview by Pascal Charpentier
 January 1993 Interview with Francine Auger, Radio Canal Sambre, France

SELECTED BIBLIOGRAPHY

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- Leduc, Joe, "Exhibition note," *The New Criterion*, October 2006, pp. 52-53
- Edgers, Geoff, *Exhibitionist, Places We should Go: Farb Edition* (www.boston.com), October 12, 2006
- Panero, James, "Gallery Chronicle," *The New Criterion*, May 2005, pp. 48-49
- Walentini, Joseph. "Adrienne Farb at the Mary Ryan Galley" (www.abartonline.com) April 15, 2005
- Roth, Rachel, "Tobé Buzz," *The Tobé Report*, April 7, 2005
- Johnson, Deborah J. and Ogawa, David, editors. *Seeing and Beyond. Essays on Eighteenth-to Twenty-First-Century Art in Honor of Kermit S. Champa*. New York: Peter Lang Publishing, March 2005. Frontispiece.
- Walentini, Joseph. *Adrienne Farb at the Lohin-Geduld Gallery* (www.abartonline.com) May 28, 2004
- Champa, Kermit S. *Adrienne Farb*, essay for solo show at Lohin-Geduld Gallery, New York City, New York (May 6-June 5, 2004)
- C.R.A.C., Montbéliard, France. *Traversées du Paysage*. (Catalogue) March 2004
- Anger, Jenny. *Paul Klee and the Decorative in Modern Art*. Cambridge:

- Cambridge: Cambridge University Press, February 2004, pp. 205-206
- Firmin-Didot, Catherine. "Gauguin vu par...Dix Artistes Contemporains,"
Télérama
(hors série sur Gauguin), 2003, pp.88-89
- Carbonnet, Muriel. "La-Haut sur la colline," *Demeures et Châteaux*, no. 126,
(June - July 2001), pp.106-109.
- Michaud, Yves. *Ateliers au Féminin* (Paris, France: Au Même Titre,1999),
pp. 112-117.
- Grenier, Alexandre. "Adrienne Farb-Direct au Coeur!" *Pariscope*, no. 1623 (30
June-6 July 1999), pp. 166
- Firmin-Didot, Catherine. "Monet vu par quinze artistes contemporains,"
Télérama,
(hors series), 1999, p. 75.
- Goldcymer, Gaya. "Adrienne Farb: identité peintre," *L'Echo*, (Lycée Français,
(London), February 1999.
- Plante, Michael. "From Pilgrimage to the High Life: The American Artist in
Paris,"
American Artists in the American Ambassador's Residence in Paris (Paris:
The American Embassy Residence),1998, p. 42.
- Grenier, Alexandre. "Adrienne Farb...Et Zou!" *Pariscope*, no. 1541 (3-9
December 1997), p. 79.
- La Règle et l'Emotion*, exh. cat., Isle-sur-la-Sorgue," 1997, p. 50.
- Ruby, Robert. "Adrienne Farb," *Figures et Paysages*, exh. cat.
Fonds Régional d'Art Contemporain d'Ile-de-France, (FRAC, Ile-de-France),
1997, pp.42-43.
- Pinte, Jean Louis. "L'Interiorité d'Adrienne Farb," *Atmosphères*, no. 13
(November
1997), p. 11.
- Wat, Pierre. "Courbes Effrénées," *Beaux Arts Magazine*, no. 160 (September
1997), p. 24.
- Michaud, Yves. "Flagrant Présence," *Adrienne Farb*, exh. cat. (Montbéliard:
Centre Régional d'Art Contemporain, 1997), pp. 3-31.

Michaud, Yves. *Les Marges de la Vision* (Paris: Jacqueline Chambon,1996), p. 275.

Pinte, Jean-Louis. "Les Nouveaux talents sont des femmes," *Figaro Madame*, No. 15905, (17 October 1995), pp. 64-65.

Michaud ,Yves. Unpublished text for the exhibition of Adrienne Farb *You Ain't Seen Nothing Yet*,, at the Galerie Zurcher, Paris, March-April 1995.

Michaud, Yves. "Adrienne Farb," *l'Ame du Fonds*, exh. cat., Collection de FRAC, Ile-de-France, June-July 1994, pp. 48-49.

Vezein,Luc. "Adrienne Farb en ébullition," *Info Matin*, 1 June 1994, p. 21

Ernoult - Gandouet, Marielle.. "Adrienne Farb," *L'Oeil*, June 1993.

Artworld , "Les Artistes Femmes," June 1993, Korea.

Jaubert, Bruno. "Adrienne Farb," *La Gazette Drouot* , N°24, 11 june 1993, p.111.

Pinte, Jean-Louis. "Changer le Monde," *Figaroscope*, 9 June 1993.

"Une artiste américaine pour terminer l'Année," *La Voix du Nord*, 8 July 1993.

"Une oeuvre en céramique d'Adrienne Farb," *La Voix du Nord*, 21 September 1993.

Idem + Arts. *1st Triennale des Amériques, Maubeuge*, exh. cat., Maubeuge, France,1993.

Durozoi, Gérard. *David Budd et Adrienne Farb*, exh. cat., Maubeuge: Musée de Maubeuge, January-February 1993.

"Deux peintres américains au musée," *La Voix du Nord*, 8 January 1993.

2nd Salon International d'Arts Plastiques Valognes, exh. cat. 1992

Arnault, Martine. "Découvertes 92, Couleur du Temps," *Cimaise*, April-May 1992.

Ernoult - Gandouet, Marielle. "Adrienne Farb," *L'Oeil*, February-March 1992.

Pinte, Jean-Louis."Un nouveau réalisme," *Figaroscope*, 12 February 1992.

Catalogue pour *Découvertes*, Paris, February 1992, p. 30.

Cremin, Ann. "Mixed Media," *Boulevard*, February-March 1991.

- Connaissance des Arts*. "L'art dans la Banque," April 1991, p.12.
- Michaud, Yves. *The Collection of Contemporary Art of the BNP*, Paris, April-June 1991
- Pinte, Jean-Louis. "L'Art, une valeur sûre," *Figaroscope*, 16 May 1991.
- Pinte, Jean-Louis. "Adrienne Farb, Plein-Soleil," *Figaroscope*, no. 14430, (16- 22 January 1991), p. 49.
- Salon de mars 1991*, exh. cat., pp. 278-279.
- Veizin, Luc. "Couleurs Farb," *Glamour*, no. 30 (February 1991), p. 34.
- Veizin, Luc. "Les motifs d'Adrienne Farb," *Beaux-Arts Magazine*, February 1991, p. 123.
- Veizin, Luc. "Salon de Mars," *Vogue Decoration*, March 1991.
- Champa, Kermit S. *Adrienne Farb*, exh. cat. (Paris: Galerie Zurcher), 1991.
- Veizin, Luc. *Les artistes au Jardin des Plantes* (Paris: Editions Herscher, March 1990).
- Bouyeure, Claude. "Adrienne Farb," *Cimaise*, June-July-August 1989, p. 117.
- Champa, Kermit S. "Adrienne Farb," *Art Press*, no.138 (July-August 1989), p. 78.
- Michaud, Yves. *Carte Blanche à Yves Michaud* (Exhibition Catalogue), CREDAC, Ivry, France, December 1988-January 1989.
- Bonesteel, M. "Expatriate Artist Looks to the Light," *Pioneer Press*, (North Shore of Chicago), February 1987.
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- Brisset, Pierre. "Adrienne Farb," *l'Oeil*, January 1985, p. 69.

Michaud, Yves. Peinture: *La Voie Abstraite* Exh. cat. (Paris: Hotel de Ville de Paris, 1985), pp. 2-4, 12-17.

Grenier, Daniel. "La peinture d'Adrienne Farb," *kanal magazine* no. 11 (June 1985), p. 51.

Signe. *Première Biennale de Dessin*, exh. cat. September 1984.

Diffily, Anne. "Adrienne Farb 78: Artistic Maverick," *Brown Alumni Monthly*, February 1983.

Tenin, Christine. "Galleries, Studios Set Open Houses," *Boston Globe*, September 1982, p. 40.

Tronche, Anne. "Pleins Feux sur les salons," *Arts* (Paris), May 1981.

Champa, Kermit S. "Adrienne Farb," *Arts Magazine*, Vol. 55, No. 10 (June 1981),
New York City, p. 11.